

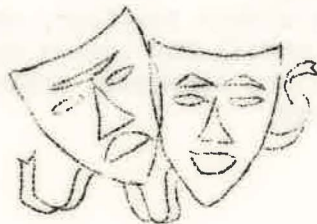
Summer Workshop

HARDING COLLEGE

DEPARTMENT OF SPEECH

SUMMER THEATRE

WORKSHOP



The Harding Summer Theatre Workshop is dedicated to the perpetuation of the human values inherent in drama, and specifically in the educational theatre in a Christian college. The work of this program will strive to touch more effectively the lives of men through the theatre arts, believing that upon the stage men view and find themselves and recognize their dreams, hopes, frustrations and prejudices. As others "tread the boards," man is confronted with his own life, having it revealed to him in living qualities, learning from similar and contrasting realities. The challenge of this program is to help each man to see that which one has termed "human truth," and to provide an understanding of the divine spark within each man, thus enabling each one to contribute something to the search for the "key to human understanding."*

--Larry Menefee

*There and Back: Memories and Thoughts of a Jewish Actor,
by Abraham Morevski

1969

The Summer Theatre Workshop is organized under the auspices of the Harding College Department of Speech, Dr. Evan Ulrey, chairman. Director and coordinator of the program is Larry Menefee, instructor in speech and director of theatre at Harding.

The program is specifically designed to provide intensive training in each phase of the theatre arts for a select group of individuals. Special consideration has been given to enabling elementary or secondary teachers to qualify themselves for dramatic activities on their respective levels. All class-work is closely integrated with each production, providing a laboratory situation wherein students may augment academic instruction with practical experience.

Individuals wishing to earn either two, four, or six hours credit should be careful not to enroll for course work in other areas which would interfere with the scheduled activities and rehearsals for the theatre program.

WHO IS ELIGIBLE?

Any graduate of an accredited high school; any student presently enrolled in college; any college graduate who wishes to earn graduate hours in speech and drama. Graduate students will be assigned special projects.

CREDIT

Six semester hours in drama may be earned each of the five-weeks sessions* Students may attend either or both sessions. Hours earned in the workshop will count as elective hours for the speech major.

*The second five weeks will be offered only on sufficient demand.

FEES

Consult the regular summer school bulletin for fees. Workshop fees will be handled on the same basis as other summer school work.

THE PRODUCTIONS (First Term)

The Merchant of Venice by William Shakespeare

The Merchant of Venice has continued to intrigue many of the theatre's greatest actors by the depth and interpretive possibilities of the central character of Shylock. In an effort to provide new insights, the Harding production will be guided by the ideas set forth in a recently translated work entitled Shakespeare and Shylock, a scholarly analysis of Shylock's character by Abraham Morevski. Morevski was a Jewish actor whose studies and training in Russia were contemporary with much of Stanislavski's work. Little known in the English speaking world, Morevski dominated the Yiddish stage, brought new life and force to it, and strove to achieve a more significant theatre in which actors were nourished on great ideas. To Morevski, theatre was not merely entertainment, but a philosophy which held as its prime consideration the advancement of man's relationship to man.

Gray Bread by Jean Lee Latham

A one-act play which has received highest honors in tournament and contest productions. These drama pictures four generations of women making the essential choices of life and uses the light touch that fanciful words impart to the poignant strains of life.

APPLICATIONS

Anyone wishing admission to the workshop must first gain regular admission to Harding College. For admission to Harding, write to the Director of Admissions. Address all applications for participation in the workshop to Dr. Evan Ulrey, Chairman, Department of Speech, Harding College, Searcy, Arkansas 72143.

COURSE SCHEDULE

Students may enroll for either or both terms. The following are the course requirements for workshop members during each term:

First Term: June 8 - July 11

✓ 204 (lower division)	Workshop I : Drama Lab (1 hr)
- 304 (upper division)	Workshop II : Intro. to Acting
✓ 504 (graduate level)	(2 hrs)
	Workshop III: Play Directing
	(3 hrs)

Second Term: July 13 - August 14 OFFERED UPON SUFFICIENT
DEMAND

205 (lower division)	Workshop IV: Drama Lab (1 hr.)
305 (upper division)	Workshop V: Stage Design &
505 (graduate level)	Lighting (2 hrs)
	Workshop VI: Costume & Make-up
	(3 hrs)

DAILY SCHEDULE

9:30 - Class Period
10:40 - Chapel
Lunch
1:00 - Class Period
2:00 - Rehearsal or Shop
3:00 - Rehearsal or Shop
Dinner
6:00 - Rehearsal or Shop
7:00 - Rehearsal or Shop
8:00 - Rehearsal or Shop
9:00 - Rehearsal or Shop

A student must be present daily for two, four or six of the hours designated as "rehearsal or shop," depending on whether one is enrolled for two, four or six hours credit.